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By Ernest
Koliqi
Daxiaore

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- Shkolla Ernest

Koliqi Koliqi - E

gjeti mbas

shimshirit - Pjesa

e parë [Klasa

Letërsi] Zone e

libre - Shkolla

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Tregtar

~~"Ernest Koliqi" hap
9 vjecaren (28
qershor 2013)~~

Ernest Koliqi i ka
kërkuar Titos të
pushtojë

Shqipërinë për të
rrëzuar regjimin e
Enver Hoxhës

"Germo Tare
germo", Gjoka
reagon ndaj Auron
Tares per akuzat
ndaj Martin Camajt

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Tregtar

dhe Ernest Koliqit
~~Top Talk: E shkuara~~
~~e Martin Camajt~~
~~dhe Ernest Koliqit~~

~~\ "përplas\ " fort~~

~~Auron Taren me~~

~~Errok Çupin~~

\ "Camaj e Koliqi te
pazbuluar", Tare

ne \ "Provokacija\ ":

Nuk kam gjykuar

asnjerin, tregoj

vetem fakte

\ "ERNEST KOLIQI\ "

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Tregtar

BABUSHI
MUHAXHIREVE-
LIPJAN (SHKOLLA
FILLORE) Camaj
dhe Koliqi agjentë,
Gurakuqi:
Falsifikim i
mirëfilltë, Tare
duhet të japë
shpjegime Camaj
dhe Koliqi/
Ndregjoni:
Përgatitje
shpifarake për të

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Tregtar

~~penalizuar këto dy
katolikë dhe verior
Kercimtarja e
Dukagjinit kl.7~~

Ernest Koliqi -

Keshilla nga

maturantet per

vitin e pare dhe te

dyte (2016) Frrok

Cupi: Martin Camaj

nuk ushtroi kurre

akte spiunazhi,

poezite e tij i kam

lexuar fshehurazi

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Tregtar

~~Tare: Gruaja e
pronarit te
Mercedesit donte
te blinte Qeparone~~

“Ti e njeh

Nexhmijen; kujto

kur te erdhi shoqja

shqiptaro-

amerikane” “Camaj

dhe Koliqi agjentë”,

Shllaku: Çfarë

mendon Akademia

e Shkencave, se

Tare i ka hobi

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Tregtar

*komplotet Ne rulat
per pushime, aktori
i humorit ne*

*Dhermi: Doja te
beja dicka te
pazakonte*

Plarent Ndreca
largohet nga
Ministria e
Brendshme, Lleshaj
mohon zërat për
dorëheqje

Let me zgjedhje.
Folklori dhe Ernest

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Tregtar

Koliqi

ERNEST-KOLIQI  

Dokumentet e CIA-
s/ Ernest Koliqi e

Martin Camaj
agjentë? Përplasen
studiuesit Ernest

Koliqi - Tregtare
flamujsh - pergatiti

Enkelejda Shllaku

Ernest Koliqi -

Anderr e nje

masdite vere -

pergatitur nga

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Tregtar

Enkelejda Shllaku

Gjuhë shqipe 8 - Të

lexuarit: \"Tregtar

flamujsh\", studim

teksti **KOLIQUI, 09**

10 2013 Koliqi e

Camaj agjente?

Akademia e

implikuar? Primo

Shllaku: Ky eshte

silur, te pergjigjen

Tregtar Flamujsh

By Ernest Koliqi

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Ernest Koliqi

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"Tregtar flamujsh"

është një

përmbledhje me

gjashtëmbëdhjetë

tregime, prej

shkrimtarit Ernest

Koliqi botuar për

herë të parë më

1935 në Tiranë, në

shtypshkronjën

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"Nikaj". Flamujsh By

Ernest Koliqi

Tregtar flamujsh -
Wikipedia

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Koliqi] Home.

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(1935), Ernest

Koliqi del si
mjeshtër i vërtetë
sa i përket

kompozicionit të
veprës. Autori ka
depërtuar thellë në
psikologjinë e
protagonistëve, ka
bërë në mënyrën
më të përsosur
tipizimin e
karaktereve
letrare, ku shquhet

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gjuha e figurshme,
pastaj është
impresionuese
rrjedha fabulative e
ngjarjeve, pa
digresione.

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Ernest Koliqi,
Analizë e veprës ...
Ernest Koliqi
Tregtar flamujsh
(fragment) Në
raftat deri në tavan

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Tregtar

që rrethojshin katër
zdatkat¹ e odës,
tue lanë lirshëm
vetëm katrorin e
dritores kah oborri
mbas dugajës²,
rrijshin pilue³
qinda paketash të
trashë mbështjellë
në letër
zverdhurke. Letra e
shkyeme vende
vende lëshonte pre
do paketash

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Tregtar

skjepin e ndonji
kindi4 të kuq. Disa
gypa

Daxiaore

Ernest Koliqi -
Tregtar flamujsh
(fragment)
Tregtar flamujsh by
Ernest Koliqi -
Goodreads In his
books such as Hija
e Maleve (The
Shadow of the
Mountains) (1929),

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Tregtar

Tregtar flamujsh
(Flags' Merchant)
(1935) and

Pasqyrat e Narçizit
(The Mirrors of
Narcissus) (1936),
Koliqi brings a
unique spirituality
to Albanian
literature. Koliqi
died in Italy in
1975. Ernest Koliqi
(Author of Tregtar
flamujsh) COVID-19

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Flamujsh. By

Ernest Koliqi

Tregtar Flamujsh

By Ernest Koliqi

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(1935), Ernest

Koliqi del si

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sa i përket

kompozicionit të

veprës. Autori ka

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psikologjinë e
protagonistëve, ka
bërë në mënyrën
më të përsosur
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Ernest Koliqi -
Tregtar Flamujsh |
Banka e Fundit

In his books such
as Hija e Maleve
(English: The
Shadow of the
Mountains), 1929,
Tregtar flamujsh
(English: Flags'
Merchant), 1935,
and Pasqyrat e
Narçizit (English:
The Mirrors of

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Narcissus), 1936,
Koliqi brings a
unique spirituality
to Albanian
literature. He died
in Rome in 1975.
Works Literary
works

Ernest Koliqi -
Wikipedia

Ernest Koliqi (
Shkodër, 20 maj
1903 - Romë, 15

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Tregtar

(Janar 1975) ishte poet, romancier, eseist, përkthyes, gazetar, dramaturg, mësues dhe botues shqiptar. Lëvroi tregimin modern shqiptar,, me përmbledhjet Hija e Maleve (1929), Tregtar flamujsh (1935) dhe Pasqyrat e Narçizit

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Tregtar

(1936). Themeloi të
përkohsment
"Shejzat" në Romë
Daxiaore

Ernest Koliqi -

Wikipedia

Ernest Koliqi

shfaqet në

letërsinë shqipe në

një kohë kur ajo

përjetonte

zhvillime e prurje

tejet interesante,

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Tregtar

kapërthime dhe
ndërthurje tiparesh
të rrymave e
drejtimeve letrare
tradicionale dhe
evropiane, të
afërta e të largëta
mes tyre.

UNIVERSITETI I
GJAKOVËS “FEHMI
AGANI”

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flamujsh” (1935),

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Tregtar

Ernest Koliqi del si
mjeshtër i vërtetë
sa i përket
kompozicionit të
veprës. Autori ka
depërtuar thellë në
psikologjinë e
protagonistëve, ka
bërë në mënyrën
më të përsosur
tipizimin e
karaktereve
letrare, ku shquhet
gjuha e figurshme,

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impresionuese
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Titulli: Tregtar
flamujsh Origjinali:
Tregtar famujsh

Gjinia: Novela
Autori: Ernest
Koliqi Shtëpia

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Tregtar

botuese: Pakti Viti:

2009 Fq. 152

Pesha: 0.151 kg

ISBN:

978-99956-692-4-9

. Mbi autorin.

Ernest Koliqi (1903

- 1975) është poet,

prozator,

dramatist, studjues

letrar e përkthyes

letrar. Këtë

veprimtari e

krijimtari letrare e

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Tregtar

ushtroi gjatë gjithë
jetës.

Ernest Koliqi

Daxiaora

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In his books such
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(Flags' Merchant)
(1935) and
Pasqyrat e Narçizit

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(The Mirrors of
Narcissus) (1936),
Koliqi brings a
unique spirituality
to Albanian
literature. Koliqi
died in Italy in
1975.

Ernest Koliqi
(Author of Tregtar
flamujsh)
With over 150
authors and more

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than 2000 poetries,
Poezishqip.com is
the largest

Albanian and most
vibrant poetry
community. Our
community is built
on the belief that
poetry is a
powerful form of
creative self
expression and
that each person
deserves to share

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their own personal
message with the
world.

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Ernest Koliqi | Poezi
Shqip

Ernest Koliqi

(Shkodra, 1903.

május 20. - Róma,
1975. január 15.)

albán író, költő,

műfordító,

irodalomtörténész,

politikus.A két

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Tregtar

világháború közötti
albán
prózairodalom
egyik

legjelentősebb
alakja volt, de
szimbolista költői
kísérletei,
prózaversei révén
a modern albán líra
történetében is
fontos szerepet
játszott. A második
világháború során

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Flamujsh By
Ernest Koliqi
Doxizore
Wikipédia

Ka shkruar veprat
"Tregtar flamujsh",
"Hija e maleve",
"Pasqyrat e
Narcizit", studime
letrare dhe shume
perkthime,
kryesisht nga
letersia italiane.
Ernest Koliqi ishte

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poet, shkrimtar,
dramaturg, dijetar
dhe përkthyes i
njohur shqiptar.

Ernest Koliqi -

Bukinist

Tregtar flamujsh :
novela by Ernest
Koliqi (Book) 13
editions published
between 1935 and
2009 in Albanian
and English and

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Koliqi, Ernesto

[WorldCat
Identities]

Ernest Koliqi

(1903–1975) was
an Albanian-Italian
poet, prose writer,
dramatist, and
literary scholar and
translator. Born in

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Shkodra, where he also attended his first lessons in the Shkodër Jesuit College he moved to Italy to study in Brescia and then at the University of Padua, and become knowledgeable in Albanian folk history.

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Flamujsh By
Ernest Koliqi
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Drawing on newly accessible archives as well as memoirs and other sources, this biographical dictionary documents the lives of some two

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thousand notable
figures in twentieth-
century Central
and Eastern

Europe. A unique
compendium of
information that is
not currently
available in any
other single
resource, the
dictionary provides
concise profiles of
the region's most

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important historical and cultural actors, from Ivo Andric to King Zog. Coverage includes Albania, Belarus, the Czech and Slovak Republics, Hungary, Estonia, Latvia, Lithuania, Poland, Romania and Moldova, Ukraine, and the countries that

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made up

Yugoslavia.

Ernest Koliqi

"THE CODE OF
LEKE DUKAGJINI is
a great cultural
treasure,
comparable to the
chapters of The Old
Testament." "It
provides deep
insights into the
ancient society of
the Albanians, their

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somber dignity &
their magnificent
sense of

honor."--David
Binder, The New
York Times. "This
legal system was
established &
passed on to future
generations as a
common law by
Leke Dukagjini, a
co-fighter of the
legendary

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Skenderbeg." "The
'Besa' or the 'word
of honor' as stated
in THE CODE OF
LEKE DUKAGJINI
which means
peace & protection
to those whom it is
given, has become
today an important
fighting tool in the
political struggle of
Kosovo's Albanians
against Serb

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oppression."--Victor
Meier, The
Ernest Koliqi
Doxlore
Frankfurter
Allgemeine
Seitung. "The legal
Code of the
Albanians known
by them for a
thousand years, is
one of the most
original in the
history of mankind.
Among the basic
pillars of this code

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Tregtar

are the equality of men before the code & the non-abuse of justice."

"The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, &

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life."--Ismail By
Kadare, Albanian
Ernest Kollqi
writer.

Daxiaore

The Historical
Dictionary of
Albania: New
Edition provides a
comprehensive
overview of
Albanian history as
well as

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contemporary

Albania as it enters
the twenty-first
century. The

dictionary focuses
on both the past
and the modern
European nation
struggling to put its
formidable Stalinist
history behind it.

For half a century,
Albania was a
planet of its own,

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isolated from the rest of the Earth. Since the fall of the communist regime, the Albanians have been striving, not without difficulty, to find their place among the nations of Europe. The majority of the more than 700 entries in this dictionary comprise

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historical and
contemporary
public figures and
political leaders, as
well as individuals,
Albanian and
foreign, who have
made notable
contributions to
Albanian studies
and culture. The
entries cover
history and politics,
culture and

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religion, foreign relations, language, economics, and social customs.

Additionally, the Historical

Dictionary of Albania includes a further dimension - Albanians living outside the country, whether as part of an earlier

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diaspora or cut off
by artificial and
sometimes
contested borders.

The introduction,
chronology, and
dictionary entries
provide readers
with the
background of
Albania and its
people. Those who
want to learn more
about specific

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Aspects can consult
the helpful
bibliography.

Because a large
portion of the
material in this
dictionary has
never appeared in
English, this book
makes the elusive
Albanian nation far
more accessible.

Prison camps in

Page 56/66

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Communist Albania
were as brutal &
claustrophobic as
Stalin's gulags,
with the additional
horror that
Albanian prisoners
could be charged &
re-sentenced while
already in prison.
Lubonja evokes life
for prisoners of the
state as they
struggled to cope

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with physical &
psychological
deprivations of
imprisonment.

A compact
masterpiece
dedicated to the
Russian composer
Dmitri
Shostakovich:
Julian Barnes's first
novel since his best-
selling, Man Booker

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Prize-winning The
Sense of an
Ending. In 1936,
Shostakovich, just
thirty, fears for his
livelihood and his
life. Stalin, hitherto
a distant figure,
has taken a sudden
interest in his work
and denounced his
latest opera. Now,
certain he will be
exiled to Siberia

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(or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a

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stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced

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into joining the Party and compelled, constantly, to weigh appeasing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same

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time illuminating
the tumultuous
evolution of the
Soviet Union. The
result is both a
stunning portrait of
a relentlessly
fascinating man
and a brilliant
exploration of the
meaning of art and
its place in society.

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Flamujsh By

When the
Ernest Koliqi
Daxiaoro
construction of a
bridge built to link

the Balkans to

Europe is

repeatedly and

mysteriously

sabotaged, an old

ballad starts

making the rounds

at local taverns.

The bards sing of a

legend – a woman

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immured in a castle wall to prevent it from falling. Some say the bridge is being damaged by local ferrymen, others blame the vengeful water spirits. But this is a town where terror and superstition reign and a solution must be reached.

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So it is decreed: a
willing person must
be plastered into
the bridge...

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