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Rabelais and His World is a scholarly
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philosopher and literary critic Mikhail
Bakhtin. It is considered to be a classic of
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work in literary studies and cultural
interpretation. The book explores the
cultural ethos of the Middle Ages and
Renaissance as depicted by the French
Renaissance writer Fran ç ois Rabelais,

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particularly in his novel Gargantua and Pantagruel. Bakhtin argues that for centuries Rabelais ' s work has ...

Rabelais and His World - Wikipedia
Rabelais and His World. This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895—1975) examines popular humor and folk culture in the Middle Ages and the Renaissance, especially the world of carnival, as depicted in the novels of Fran ç ois Rabelais.

Rabelais and His World by Mikhail Bakhtin
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Rabelais and His World is a 1965 work of literary criticism by Russian academic Mikhail Bakhtin, first published in English in 1968. The book centers on a close reading of the novels of sixteenth-century French author Fran ç ois Rabelais, particularly the sequence of novels known as Gargantua and Pantagruel. According to Bakhtin, despite Rabelais ' s central place in the history of French and European literature, the novelist ' s work has been substantially misunderstood in the centuries ...

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SuperSummary

Rabelais and His World is a deeply appreciative analysis of the little-known tradition of folk humor as it preserved the

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Bakhtin creative and various life of the people and was brought to fulfillment over a thousand years or so in Rabelais' work. Bakhtin's grasp of the difficult images and language of Rabelais' work is extraordinary, and his exhortation, and his exhortation to “ hear the chorus of laughing people ” in the culture of the Middle Ages and of the renaissance is brought to us in a ...

Rabelais and His World | The MIT Press
Free download or read online Rabelais and His World pdf (ePUB) book. The first edition of the novel was published in 1965, and was written by Mikhail Bakhtin. The book was published in multiple languages including English, consists of 474 pages and is available in Paperback format. The main characters of this philosophy, theory story are Francois Rabelais, .

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Mikhail Bakhtin ' s Rabelais and His World (1968) traces the history of the grotesque in European culture and literature with particular focus on Rabelais ' writing.

Blog Piece: Mikhail Bakhtin ' s Rabelais and His World | NYU ...

The author Bakhtin lived in an age that was post-revolution. Rabelais, 400 years earlier, had lived in a similar epoch.

Mikhail is writing a work that is intentionally theoretical and designed to

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be transcendent. Cultures and historical periods often provide limitations to writers, limitations that Mikhail Bakhtin has transcended.

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The grotesque body is a concept, or literary trope, put forward by Russian literary critic Mikhail Bakhtin in his study of François Rabelais' work. The essential principle of grotesque realism is degradation, the lowering of all that is abstract, spiritual, noble, and ideal to the material level.

Grotesque body - Wikipedia

Mikhail Bakhtin first began "Rabelais and His World" in 1917 during the heady days of the Russian Revolution. Like some of the colleges of today, the University of St. Petersburg at the height of the Revolution boasted a flexible curriculum and encouraged free thought among its students.

Amazon.com: Customer reviews: Rabelais
and His World

For Rabelais was an innovator of radical

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proportions; his images did not conform to any sixteenth-century norm or canon and were “ opposed to all that is finished and polished, to all pomposity, to every ready-made solution.... ” .

Mikhail Bakhtin | The MIT Press
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