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~~Chang, Chuan C., "Fundamentals of Piano Practice", 2nd edition. This book was inspired by Mlle. Yvonne Combe's teachings. Combe's teaching lineage: Beethoven-Czerny-Liszt-Debussy (also Long, Cortot)-Combe. Combe's mother was a well-known voice teacher and probably gave Yvonne a good start in piano.~~

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press down on those little black and white things on the front part of the piano.

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Wrist must not touch the piano ledge. Keep your arms relaxed. Do not put strain on your shoulders. You must sit on the bench edge to play piano effectively. Some Useful Tips. For learning piano, you must get a beginner ' s piano to start with. You must start with a low cost instrument but it should be properly tuned to give you accurate results.

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II. Basic Procedures for Piano Practice. 1. The Practice Routine; 2. Finger Positions; 3. Bench Height and Distance from Piano; 4. Starting a Piece: Listening and Analysis (F ü r Elise) 5. Practice the Difficult Sections First; 6. Shortening Difficult Passages: Segmental (Bar-by-Bar) Practice; 7. Hands Separate Practice: Acquiring Technique; 8. Continuity Rule; 9.

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"Fundamentals of Piano Practice", 3rd edition, is a comprehensive textbook. As I see it, this textbook is actually an encyclopedia of piano practice methods. It contains a lot of information relevant to piano practice. The author, Chuan C. Chang is a scientist with a lifelong dedication to the piano.

~~Fundamentals of Piano Practice — Kindle edition by Chang ...~~

Best book yet on how to practice a musical instrument. . . it has probably the best information ever assembled about how to practice and learn music efficiently. I am a published author in this field myself, and I unhesitatingly recommend Chang's book . . . For complete reviews, go to Amazon Books, Fundamentals of Piano Practice. "Flight" MiGMan

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